

Pantomime Retell

Kindergarten

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CORE SUBJECT AREA

English Language Arts

ART FORM + ELEMENTS

Drama: Pantomime

MSCCR STANDARDS

RL.K.2 With prompting and support, retell familiar stories including key details. RL.K.3 With prompting and support, identify characters, settings and major events in a story.

RL.K.10 Actively engage in group reading activities with purpose and understanding.

SL.K.4 Describe familiar people, places, things and events and, with prompting and support, provide additional detail

MSCCR CREATIVE ARTS STANDARDS

TH: Cr2.1.K Organize and develop artistic ideas and work.

a. With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH: Re9.1.K Apply criteria to evaluate artistic work.

a. With prompting and support, actively engage with others in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

LESSON SEQUENCE

“Today we are going to do some drama which is telling a story through actions and dialogue. What do you think I am doing?”

You, as a teacher, act out:

- Smelling a flower then cutting it to put in a vase
- Walking your dog
- Waiting in line in a drive through to order food
- Other actions of your choice

“What I just did is called pantomime; I was acting out something using gestures and facial expressions but not dialogue (words).”

Explain that gestures is using a part of your body to show an action without words.

Step 1: Have students sit in a circle.

DURATION

1 Hour

VOCABULARY

Drama – telling a story through actions and dialogue

Dialogue – a conversation between two or more people

Pantomime – expressing your emotions and feelings through facial expression and gestures without using dialogue

Gestures – using a part of your body to show movement that has meaning

Events – something that has happened in a story

MATERIALS NEEDED

“Goldilocks and the Three Bears” Book

OBJECTIVES

The students will be able to:

- pantomime simple actions.
- work as a team to pantomime a scene from a story including the characters and setting.
- retell the sequence of events in a story.

RECOMMENDED RESOURCES

<https://www.wikihow.com/Pantomime>

Step 2: “Now I want you to pantomime something but remember you are not allowed to use words, only actions:”

- Opening a birthday present you have always wanted.
- A monkey eating a banana.
- Eating a bowlful of something disgusting. “How do we know it is disgusting?” (facial expression)

Step 3: “Would someone like to try a pantomime and let us guess what you are doing?” Allow for several students to do so.

Step 4: “In a few minutes we are going to pantomime scenes or events from a story.” Read "Goldilocks and the Three Bears”.

Step 5: As a class, pantomime the beginning when the bears try the porridge and the ending when Goldilocks sees the three bears.

Step 6: Divide the class into 3 sections. Ask each section to talk as a group to decide how they want to pantomime Goldilocks tasting the porridge, Goldilocks sitting in the chairs and Goldilocks laying in the beds. Think of the ways that you can use your body to tell the scene. (Some students could be the props in the scene such as the chairs or beds) Remember, you cannot use words when you present your event from the story.

Step 7: Allow students a few minutes to work together then present.

Step 8: After the presentations ask the students to comment on what they saw. “Could we have changed anything?”

Step 9: “How did you feel when you were pantomiming and could not use words?”

Step 10: Review the characters, the setting and the sequence of events from the story

EXTENDED LEARNING ACTIVITIES

Use other story books; fairy tales work well.

Draw, or write if later in the year, the sequence of events of the story.

Change the characters, the setting or the ending in the story.

SOURCES

www.childdrama.com

www.ket.org/education/resources/pantomime-lesson-plan

www.danvilleschools.net

TIPS + FREQUENTLY ASKED QUESTIONS

Some students will not be comfortable performing in front of others; do not force them or allow others to make fun of them. Understand the difference between mime and pantomime. Mime is the noun and pantomime is the verb.

