

Walter Anderson

First Grade + Visual Art Lesson Plan

CORE SUBJECT AREA

ELA, Social Studies

ART FORM + ELEMENTS

Visual Art
Painting
Shapes
Texture

DURATION

25-30 minutes

OBJECTIVES

Discuss and read about Walter Anderson's life.
Discuss the 7 motifs used by Walter Anderson
Complete art project using the 7 motifs.

MATERIALS NEEDED

Whiteboard
White construction paper
Pre-carved blocks W/ motifs
Walter Anderson book
Handouts

VOCABULARY

Motifs

MSCCR STANDARDS

6. Understand diversity in Mississippi b. Identify the Mississippi artists, musicians and writers who have an impact on the state, nation and world. (DOK 1)

MSCCR CREATIVE ARTS STANDARDS

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.

RECOMMENDED RESOURCES

https://www.mississippibelieveit.com/lessons/MBI_LessonPlans2016-WalterAnderson-FINAL.pdf

LESSON SEQUENCE

- The teacher will introduce the lesson by showing the Mississippi, Believe It! Walter Anderson poster.
- The students will read the paragraph about Walter Anderson independently.
 - The teacher will lead a class discussion about Walter Anderson and show many different examples of his literature and artwork.
- The teacher will show a map of Ocean Springs and Horn Island and discuss what geographical region that they are located in.

- The teacher will discuss the 7 motifs which were used frequently in Walter Anderson’s artwork.
- The students will be given a short writing assignment in which they will have to write 3 things they learned about Walter Anderson.
- The teacher will discuss the art project the students will complete using the 7 motifs to create a piece of artwork like Walter Anderson’s.
- The teacher will display the students’ artwork and, as a class, they will discuss all of the different things that were created by using the 7 motifs

SOURCES

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TIPS + FREQUENTLY ASKED QUESTIONS

The teacher will use the 7 motifs handout and cut it into four squares. Each student will get a square and use that as a guidance while working on their own art project. Using coloring pencils, markers, crayons, or oil pastels, the students will create a piece of artwork on a piece of paper using the 7 motifs.

Guiding Questions:

1. What famous artist do you know from Mississippi?
2. What styles of art did Walter Anderson use?
3. What are the 7 motifs?
4. What are three things you have learned about Walter Anderson?
5. What kind of artwork will you make using the 7 motifs that also inspired Walter Anderson’s artwork?