

Comparing Artists

Third Grade

Adapted by M Goldman

CORE SUBJECT AREA

ELA

ART FORM + ELEMENTS

Visual Art, Shapes, Space, Organic, Geometric Shapes, Positive, Negative space

MSCCR STANDARDS

RL3.3 Describe character traits in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

RL3.7 Explain how aspects of a text's illustrations contribute to what is conveyed by the words in a story (create mood, emphasize aspects of a character or setting).

RL3.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.

L.3.1 Use coordinating and subordinating conjunctions.

MSCCR CREATIVE ARTS STANDARDS

VA: Cr1.1.3 Generate and conceptualize artistic ideas and work.

VA: Cr2.1.3 Organize and develop artistic ideas and work. (Elaborate on an imaginative idea)

VA: Cr.2.2.3 Organize and develop artistic ideas and work. (Demonstrate and understanding of safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

VA: rE7.1.3 Perceive and analyze artistic work. (Compare responses to a work of art before and after working in similar media.)

OBJECTIVES

Student can walk a tightrope like artist, Phillipe Petit.

Student can paint with scissors like, Henri Matisse.

Student can understand positive and negative shapes and positive and negative space.

I can compare and contrast Petit and Matisse.

I can write compound sentences about the artists.

DURATION

Two 30-45 minutes sessions (best done on consecutive days)

MATERIALS NEEDED

Book- The Man that Walked Between Two Towers by Mordicai Gerstein (district provided me with a class set in 2017-18 school year)

Masking Tape to make a tightrope on the floor.

Computer/Projector and speakers

Teacher made WS (attached)

Construction paper in many colors and possible scrap paper supply

Scissors for each student

Glue sticks for each student

VOCABULARY

Landscapes, Realism, Artist, Collage, France, Fauvism, Mural, Positive, Negative Space, Shape, Whimsy

RECOMMENDED RESOURCES

<https://www.youtube.com/watch?v=hy4DUpsc22c>

Book: The Man Who Walked Between the Towers by Mordicai Gerstein

LESSON SEQUENCE

What is an artist? Have students answer orally.

Give them an opportunity to see that art is visual art, but can also be other creative forms.

Read the story of an artist that was not a visual artist in terms of using color, but performer that created and performed his art.

1. TTW read the story of The Man That Walked Between Two Towers by Mordicai Gerstein.
2. TTW ask students to create a circle map of information of the main character Phillipe Petit using the text for support.
3. TTW give students the following statements and ask for text reference to prove that he would or would not try the feat.

(Phillipe Petit - young man, street performer, could ride a unicylce, could juggle balls and ery torches, walked and danced on a rope tied between two trees.

Would he try to walk on a rope between two tall mountains?

Yes, because if he saw a space between two things he wanted to walk it.

Example: The Twin Towers in NYC

Would he try to swim across a river from bank to bank?

No, we do not know if he could swim, but would probably tie a rope above the water and go from riverbank to riverbank.

4. Have students walk on a straight line on the floor as if it were suspended. Was it easy or difficult? Why or why not?
5. Would you consider Phillipe Petit an artist? Why?
6. Another famous artist from France is Henri Matisse. He did not use a rope and walk or dance across it. He used scissors as his tool
7. TLW watch a short (4 minute video biography) on Henri Matisse.

(elaborate on why Matisse persisted in creating art after falling ill, changing his art from painting to cutting, etc.)

8. <https://www.youtube.com/watch?v=hy4DUpsc22c>
(list step by step from the video)
9. TLW plan, execute, and display a paper cut collage for others to enjoy.

10. TTW distribute a teacher made biography of both Phillipe Petit and Henri Matisse and the students will compare and contrast the two artists using a Venn diagram.
11. TLW write 2 compound sentences about the artists. One sentence must compare (tell how they are alike) and one must contrast the artists. (Tell how they are different.

EXTENDED LEARNING ACTIVITIES

TL could write a paragraph telling which artist they were most interested in and why?

TL could create a cutout collage of a tightrope walker in a place of their choosing.

SOURCES

<https://www.youtube.com/watch?v=hy4DUpsc22c>

Various internet sources for information on the two artists to write a short biography about/

TIPS + FREQUENTLY ASKED QUESTIONS

Matisse and Cut paper collages are great ways to continue this lesson. Students that do not feel successful with visual art are often on the same playing field as students with drawing talent.