

Affix Dance

Third Grade
Adapted by M Goldman

CORE SUBJECT AREA

English Language Arts

ART FORM + ELEMENTS

Dance, Body, Action, Space, Time, Energy

MSCCR STANDARDS

R.F.3.3A Identify and know the meaning of the most common prefixes and derivational suffixes

MSCCR CREATIVE ARTS STANDARDS

DA: Cr.2.1.3 Organize and develop artistic ideas and works

DA: Pr4.1.3 Select, analyze, and interpret artistic work for presentation

DURATION

45 Minutes

OBJECTIVES

The student will learn how to define the prefixes un- and re-
Then the students will create/choreograph a 16 beat dance

MATERIALS NEEDED

A drum (rubbermaid bowl with a stick if needed), worksheet, sentence strips, music source (“Cha Cha Slide or Cupid Shuffle”) and rubric

VOCABULARY

Prefix
Choreography
Retrograde
Repetition
Freestyle

RECOMMENDED RESOURCES

Erika Cravath for the wonderful ideas and connections

LESSON SEQUENCE

In English, every word has its own meaning. Look at the words on the board. Raise your hand and tell me what they mean. (Have word-strips displayed on the board.) View, Tie Do Wind Take

Then place word cards with the prefixes “un-” and “re-” in front of the words and discuss how the prefixes change the meaning of the word. A prefix goes before a word and changes the meaning, and every prefix has a specific meaning. “Re-” means again and “un-” means not to reverse. Let’s try those meanings in dance. I will teach you a sequence, then we will undo and redo the sequence. Undo and redo a Sequence: Teach the students a simple movement phrase the moves to one side. For example: step together, step together, jump, jump, jump (all steps and jumps moving to the right). Then help students figure out on their own to retrograde (or do backwards) the sequence. The example sequence would then be jump, jump, jump, together step, together step,

(all steps and jumps moving to the left.) Perform the sequence with the students doing it regularly, then the reversal, then repeating the original sequence.

Explore/Investigate: (10 minutes.) Shape Chain: I need three line leaders. The line leader will dance through the space to this spot (mark a spot with tape, a piece of paper, etc.), then make a shape and freeze. They can choose to make any kind of shape, high or low, curved or bent, small or big. Once they are frozen in their shape, the next person in line moves through the space, and finds a way to make a shape that CONNECTS to the first person's shape. However, your head cannot be on the same level as the person before you. Once the shape chain is created, ask students to memorize the shape they are in. Could you recreate this shape chain if I asked you to? Now, we will undo the shape chain. To do this, the person who went last, must undo his or her shape, then make his or her way backwards to the end of the starting line. Once they are in their spot at the end of the line, the next person can go until everyone is back in line. Then have students redo the shape chain and challenge them to make it exactly the same as it was before.

Practice using prefixes "un-" and "re-." You will be given 16 beats. Choreograph a 16 step sequence. You must use the prefix "un-" and "re-" at least once. For example: I write grapevine 4 steps. Undo four steps using a grapevine. Hop forward 2 steps and clap 2 times and then repeat. Let's try that.

EXTENDED LEARNING ACTIVITIES

As groups turn in steps, the learner will complete a worksheet.

The teacher can evaluate using the following rubric.

Participation in dance 10 points Group work 5 points Worksheet 15points Total of 30 points

Name _____

Date _____

Prefixes: -un and -re

1. The prefix un means _____. (not or do again)
2. The prefix re means _____. (not or do again)

Give the prefix and root word that matches the definition.

3. _____ - not happy
4. _____ - do again
5. _____ - not like
6. _____ - work again
7. _____ - write again
8. _____ - not opened
9. _____ - not wrapped
10. _____ - view again
11. Which dance term means to plan a dance that follows certain steps and does not give the dancer the freedom to dance any way they would choose? _____

SOURCES

Erika Cravath Website



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