

Narrative Art

8th Grade ELA and Visual Arts

Adapted by Paige Satcher

CORE SUBJECT AREA

ELA

ART FORM + ELEMENTS

Visual Arts
Drawing
Shapes

DURATION

1 day for original lessons; 3-4 extra days for editing, revising, publishing, etc.

OBJECTIVES

TSW compose an original narrative based on a main idea created by pictures they draw from a red dot on an index card.

MATERIALS NEEDED

Index card with red dot drawn by teacher (these dots can all be the same size and position or different, depending on the teacher's preference). Colored pencils (if desired); Writing resources (pencils and paper/computer).

VOCABULARY

ELA Vocabulary: Main idea, supporting details, narrative. Visual Art Vocabulary: Shape.

MSCCR CREATIVE ARTS STANDARDS

VA:Cr2.3.8 Organize and develop artistic ideas and work.

MSCCR STANDARDS

W8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W8.3a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

W8.3b Use narrative techniques, such as dialogue, pacing, description, and reflection to develop experiences, events, and/or characters

W8.3c use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

W8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W8.3e Provide a conclusion that follows form and reflects on the narrated experiences or events.

Tie-in objective:

RL8.2 Determine the theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.

LESSON SEQUENCE

TTW pass out index cards with one red dot to each student. TTW ask students what they think the red dots could be as part of a larger picture. TSW start brainstorming ideas out loud of what these red dots could be.

TTW lead into the explanation of how the index cards with the red dots will be used. Each student will incorporate the red dot into a picture that will serve as the main idea of a narrative story they will be writing.

1. TSW create an illustration on their card, and the red dot must be part of the main idea of the story. The red dot

must be incorporated into the illustration in some way. There must also be supporting details to draw the viewer's attention to the red dot as the main idea.

2. Allow students time to draw their illustration.

3. Once all students have completed their illustrations, explain that they will now write a story about the illustration they drew. The story must include a main idea and at least 3 details to support the main idea and should be at least 1-full page in length.

4. Allow time for proofreading, editing, revising, publishing in the following days.

5. Have students share their completed work by passing around the index card illustration first and having other students guess the main idea. Then have students read their original narratives.

EXTENDED LEARNING ACTIVITIES

1. Have students incorporate dialogue or other narrative features into their writings.

2. For extra practice, repeat the lesson with a blue square, yellow triangle, or other simplistic shape to use as a jumping off point for another narrative writing.

SOURCES

Original lesson: <https://educationcloset.com/k-12-arts-integration-lesson-plans/>

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TIPS + FREQUENTLY ASKED QUESTIONS

This is an easy introductory lesson for students and teachers who are new to arts integration. Encourage students to be as creative as possible when drawing their illustrations because that is what will lead to an interesting story! Also emphasize to students that the ability to draw is not as important as the ability to express their creativity.