

Dance A Theme

Sixth Grade + ELA and Dance

CORE SUBJECT AREA

ELA

ART FORM + ELEMENTS

Dance

Body

Creative Movement

MSCCR STANDARDS

RL.6.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

MSCCR CREATIVE ARTS STANDARDS

DA:Cr1.1.8: Implement movement from a variety of stimuli to develop dance content for an original dance study or dance

RECOMMENDED RESOURCES

A textbook that has several literary short stories.

LESSON SEQUENCE

TTW begin to move creatively to show the theme of love. TTW hold up heart signs and moving flowy. TTW draw hearts with her hands and represent two people coming together. TLs will have to determine what TT is trying to portray.

TTW explain that she was trying to show love through dance/creative movement. TTW explain that love was the theme.

1. Once the teacher has transitioned the learners into thinking about theme, TTW briefly reteach about theme using an anchor chart that is in the classroom. (This lesson should come at the end of a unit and the learners should be very familiar with theme and how to find a theme in a story.)
2. TTW explain that the class will be divided into groups of 4 and each group will be given a short story to read.
3. Before the TTW assigns the stories, TTW ask the question "How can we use dance to represent a concept?" TLs will answer and the teacher will explain that creative movement and dance can play a very important role in

DURATION

One 1-hour class

OBJECTIVES

TLW determine the theme of a story.

TLW represent the theme of a story through creative movement.

MATERIALS NEEDED

1. Several literary short stories (I pulled mine from our literary text book).
2. Theme anchor chart
3. Your body

VOCABULARY

theme

creative movement

dance

trying to express ourselves.

4. TTW then assign the groups and the stories. TLs will read the stories and then based off their knowledge of themes, they will find the theme of their story.
5. Once they find the theme of the story, it is their job now to come up with a group dance/creative movement to represent that theme. Their dance must be only 15 seconds long.
6. The way that they see if their dance was effective is if the other groups can determine the theme they are trying to portray.
7. TLs will perform their dances. TTW record all of their dances.

TIPS + FREQUENTLY ASKED QUESTIONS

1. Make sure you have several stories on hand that you can use. You can pull them from the internet or any textbook that you have in your classroom.
2. Walk around to the groups giving them ideas; especially if this is the first time you have done creative movement with your students.