

Main Idea Collage

7th Grade ELA and Visual Arts

CORE SUBJECT AREA

ELA

ART FORM + ELEMENTS

Visual Arts
Collage

DURATION

Two 50 minute periods or one full block class

MATERIALS NEEDED

Projector, magazines, newspaper, fabric, glue, scissors

MSCCR CREATIVE ARTS STANDARDS

VA: Cr1.2.7 - Organize and develop artistic ideas and work

a. Demonstrate persistence in development skills with various materials, methods, and approaches in creating works of art or design.

MSCCR STANDARDS

RI.7.1- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.7.2- Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.

OBJECTIVES

1. Students will be able to create a piece of art that shows the main idea of a story.
2. students will be able to choose 3 aspects of their collage and explain how they contribute to the main idea of their story.

VOCABULARY

Collage, main idea, textual evidence, supporting detail

RECOMMENDED RESOURCES

Definition of “collage”. Several examples of collages.

LESSON SEQUENCE

Use discussions from bellwork to come up with a class definition of the word “collage”. Compare class and official definition of “collage.” and look at examples in the powerpoint provided.

1. Bellwork: “Which of the following examples is a collage? Explain why.” (provide an example of a portrait, a landscape, and a collage for the students to compare)
2. Use discussions from bellwork to come up with a class definition of the word “collage.”
3. Compare class and official definition of “collage” and look at examples in the powerpoint provided.
4. Read a short story as a class and then divide into small groups. Each group must come up with a written statement about the main idea of the story. Guide and check each group as you formatively assess.
5. Now the students will work individually designing their own collage. Provide a variety of materials such as magazines, newspapers, fabrics, paint, markers, crayons, etc.
6. When the collages are complete, the students must choose 2-3 pieces (this number can be changed to differentiate) of their work and explain how they contribute to the main idea. Basically they need to defend their choices.
7. Exit Ticket: Compare and contrast their collage to another student that was in their main idea small group.

EXTENDED LEARNING ACTIVITIES

Have students choose pieces from someone else's collage and explain how they contribute to the main idea.

SOURCES

<https://www.slideshare.net/cjunsay/collage-examples>

TIPS + FREQUENTLY ASKED QUESTIONS

1. For every material you provide, go over the proper uses and practice.
2. Ask guided questions as you see examples of other collages. For example, comparing different pieces, picking out the materials used, etc.