

Summary Dance

Sixth Grade + ELA and Dance

CORE SUBJECT AREA

ELA

ART FORM + ELEMENTS

Dance
Body
Action
Creative Movement

MATERIALS NEEDED

The novel "Monsters" by Walter Dean Myers

MSCCR STANDARDS

RL.6.2: Determine a theme or central idea of a text and analyze its development over the course of the text including its relationship to the characters, setting, and plot; provide an objective summary of the text.

MSCCR CREATIVE ARTS STANDARDS

DA:Cr1.1.8: Implement movement from a variety of stimuli to develop dance content for an original dance study or dance.

DURATION

One 1-hour Class

OBJECTIVES

TLs will summarize a chapter in a novel using creative movement.

VOCABULARY

summary
creative movement
objective
opinions

RECOMMENDED RESOURCES

Novel, "Monsters" by Walter Dean Myers

LESSON SEQUENCE

TTW play a short video on creative movement.

TTW explain that we are going to use creative movement to summarize a chapter in a story.

1. Once the learners have watched the short video on creative movement, TTW start a discussion about what is creative movement and how can we use that to portray a message.
2. The class should have just finished reading the novel "Monsters" and the teacher will explain to the learners that we are going to be creating summaries.
3. TTW use the anchor chart to review what a summary is. A summary includes all the big events, to the point and is objective without opinions.
4. TTW break the learners into groups and each group will receive a different chapter in which they will summarize.
5. TTW explain that they cannot use words to summarize their chapter, instead they must use creative movement to represent certain key points in the chapter.
6. TTW give each group only 25 minutes to work in their groups to create their creative movement dance.
7. TTW walk around to each group reminding them of the video that they watched. It will help them in creating their creative movement dance. TTW also help all the groups that need help.
8. Once each group is done, they will present their creative movement dance and the other groups will try to guess what is going on in their creative movement dance.

9. TTW close the activity by reviewing summarizing again.

SOURCES

Creative movement video: <https://www.youtube.com/watch?v=nqX-ZqHUL6w>

TIPS + FREQUENTLY ASKED QUESTIONS

Allow your students to be creative.

Use your imagination.

Don't be afraid to fail.

