

Dance the Alphabet

Adapted by Shea Thrash - Pre-K + ELA and Dance

CORE SUBJECT AREA

ELA

ART FORM + ELEMENTS

Dance
Body
Space

DURATION

45 minutes

MSCCR STANDARDS

RF.PK.1.e. With prompting and support, demonstrate understanding of conventions of print. Recognize words as a unit of print and understand that letters are grouped to form words.

RF.PK.1.g. With prompting and support, demonstrate understanding of conventions of print. Understand that words are separated by spaces in print.

LESSON SEQUENCE

Ask students to join you in the center of the room to practice some new moves. Share the Elements of Dance poster and tell students that we will be focusing on the elements of SPACE today. Go through each example of space on the chart and ask students to demonstrate with their bodies how each example would look. *Elements poster found in link.

Read the book Alphabet Soup by Kate Banks aloud. Discuss how the letters transform into amazing things each time the boy puts some of the letters together to create a word. Look at the letters as he puts them together. Is there a lot of space between the letters or a little when a word is created? What about if there were two words? Would there be a lot of space or a little?

Step 1: Arrange students in groups of 3-5. For each group, provide them with a paper bowl and die-cut letters. The letters should be enough to create 2-3 words.

Step 2: Next, tell students that they are going to create words out of their alphabet soup, just like the boy did. For pre-k, you can show them the words they need to make.

Step 3: Students should look for how much space they are placing between each letter to make sure that they connect to make a word.

Step 4: After each group makes their word, students can use their bodies to create a movement using the element of space that represents their word. For example, if they have the word "bear", they may show that with large space that moves from low to high. Just like there can't be too much or too little space between the letters, there can't be too much or too little use of space to show the word

SOURCES

<http://educationcloset.com/2016/09/29/text-space-dance-arts-integration-lesson/>

MSCCR CREATIVE ARTS STANDARDS

DA: Cr1.1.PK Generate and conceptualize artistic ideas and work. a. Respond in movement to a variety of sensory stimuli (for example, music/sound, visual, tactile).

OBJECTIVES

The students will form connections between using space in movements to form actual spaces between words in a sentence.

MATERIALS NEEDED

1. Elements of Dance poster
2. Alphabet Soup by Kate Banks
3. Paper bowls
4. Approximately 80 die-cut letters (variety)
5. Open space for movement

VOCABULARY

Space-refers to distances or areas around, between, and within components of a piece.